

HERITAGE

9

Chailey Heritage Craft School

Magazine

1960

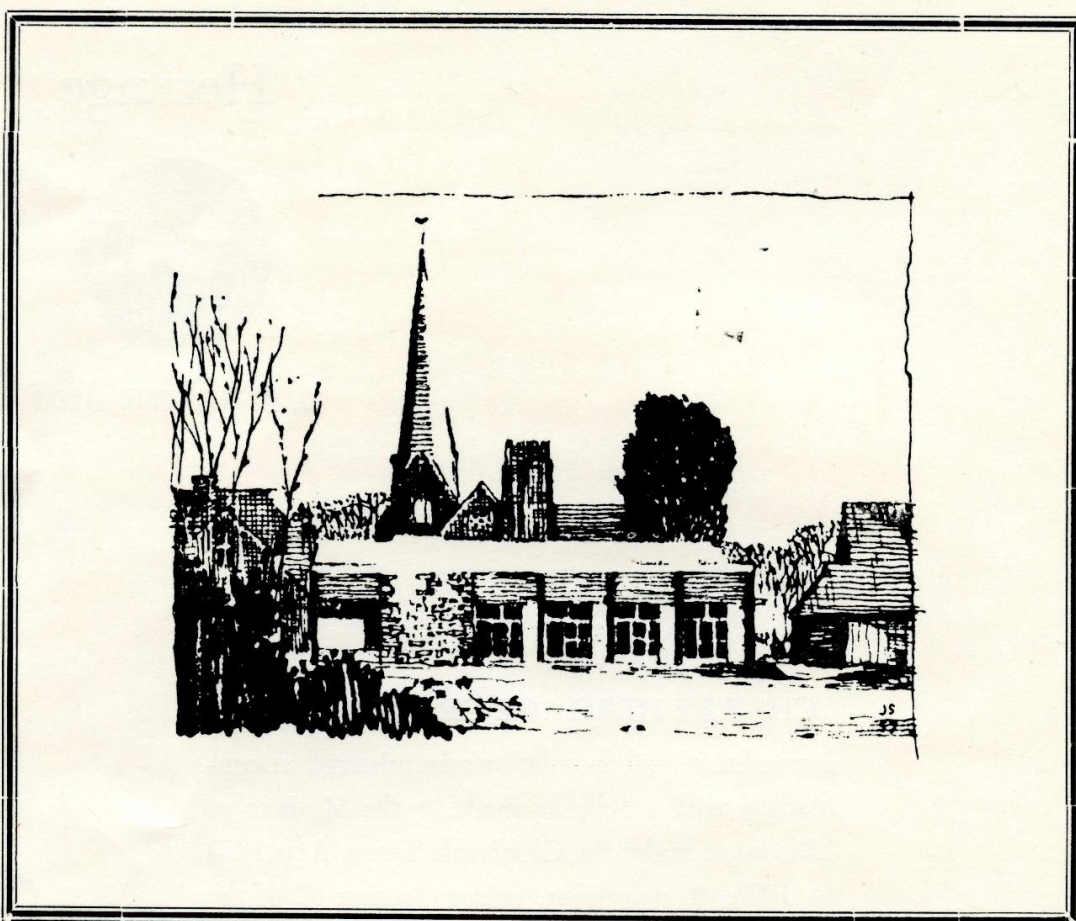
Heritage



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CHAILEY HERITAGE CRAFT SCHOOL

is an educational foundation administered in conformity with a Scheme made by the Minister of Education under the Charitable Trusts Acts, 1853 to 1925. It maintains, under Section 62 of the National Health Service Acts, 1946, the full educational services for children who are patients in Chailey Heritage (Craft School & Hospital).



THE DAME GRACE KIMMINS MEMORIAL HALL

Chailey Heritage Craft School

HERITAGE

Number Nine

1960

PRODUCED IN
THE SCHOOL DEPARTMENT OF PRINTING

Teaching Staff

Headmaster Mr. J. Broadhurst, B.A.

OLD HERITAGE

<i>Deputy Headmaster, Form 6y</i>	Mr. D. B. Pettman
<i>Mathematics & Science</i>	
<i>Senior Mistress & Form 4</i>	Miss M. N. Bruce
<i>Form 6b, Leathercrafts and Games</i>	Mr. L. A. Holgate
<i>Form 6a, Printing and Book Crafts</i>	Mr. G. A. Warner
<i>Music, Woodwork and Tuck</i>	Mr. H. W. Leggatt
<i>Leatherwork and Light Crafts</i>	Mr. W. H. Noble
<i>English Tuition</i>	Mrs. J. F. Bunkle
<i>Form 3 and History</i>	Mrs. M. L. Phipps, M.A.
<i>Form 6x and French</i>	Mr. C. A. T. Kaufmann
<i>Forms 5a and 5b</i>	Mr. J. R. Hunt
<i>Form 2s</i>	Mrs. Cheshire
<i>Form 2, Primary Mixed</i>	Mrs. M. Hindle
<i>Form 1, Primary Mixed</i>	Miss D. G. Reynolds
<i>Art</i>	Mr. R. B. Pinner
<i>Geography</i>	Mr. J. S. Pollard
<i>Form 6a girls & Housecrafts</i>	Miss P. Smissen

NEW HERITAGE

<i>Rennie Ward, Commercial & Geography</i>	Miss D. C. E. Welford
<i>Tidemills Junior Mixed Ward</i>	Miss S. M. Blades
<i>Queen Elizabeth Toddlers' Ward</i>	Miss O. Parker
<i>Nursery Group</i>	Miss J. Sutcliffe
<i>Soft Toymaking and Light Crafts</i>	Miss M. Adams
<i>Ward Assistants</i>	Miss A. Randle
	Miss C. M. Herod

Princess Margaret Boys' Ward:

<i>Senior Group</i>	Mr. F. H. Southgate
<i>Junior Group</i>	Mr. R. A. Howorth, B.A.

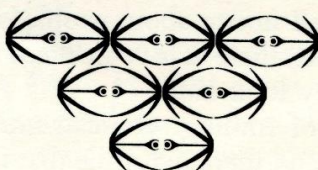
SCHOOL HELPER Mrs. C. Keating

FOREWORD

PRINT—even when enlivened for the reader by the use of such a face as Jan van Krimpen's *Spectrum* as on this page—can be a depressing prospect for the writer who has in any way to chronicle events. Such is the pressure of happenings that news is 'old news' before publication is achieved. But these are stirring days at the Heritage and this is a good moment at which to perpetuate them in print. We are on the eve of occupying the first new group of four primary classrooms but already the ambulant boys and girls have been integrated at the Old Heritage, leaving the Bernhard Baron Schoolrooms at the New Heritage for the time being empty and desolate until they find a new life in the Hospital's planning programme.

Despite these changes and excitements, much that is solid and valuable has continued and there have been creditable achievements in G.C.E. successes and many other aspects of school life, as I think this copy of the HERITAGE, No. 9, will show. But whatever it chronicles—and not least its review of Louis Battye's *I Had a Little Nut Tree*—we may be sure that the spirit and the life of the Heritage will have much else in store for our *next* issue of the HERITAGE, No. 10.

Headmaster



STAFF NOTES

ONE would not have thought that, so soon after the departure from the Heritage at Christmas 1959 of two such devoted teachers as Mr. Bennett, deputy Headmaster and hero of many a Staff cricket match, and Mr. Blundell, creator of the school's excellent art tradition, we could have been so fortunate as to find such replacements as Mr. Pettman and Mr. Pinner. Yet such is the case and we appreciate their worth so much the more by the high standards of their predecessors. We send our best wishes to Mr. Bennett and Mr. Blundell in their new lives. Mr. Sullivan also left us after completing his course at Liverpool University and we have had help at various times from Miss G. M. Lass, Miss E. M. Cook, Mr. R. Dunkley, Miss J. Parker and Miss J. Vinall, Mr. D. Welsh and Miss B. Stainton. Mrs. Robbins gave up her part-time attendance and Miss P. Smissen joined us in September 1959 as our first Housecraft Mistress. With Mrs. Hindle in the Primary School and Mr. J. R. Hunt from Easter 1960, and Mr. Pollard from Christmas 1960, we are now fully staffed.

SCHOOL GAMES PERIODS

We have appreciated the use of the Memorial Hall for our games periods. The Chapel lawns have been so wet all through the winter that all our games have had to be taken in the hall since early October. The most popular games under restricted conditions appear to be Soccer practice, Handball, Volley Ball, Ground Handball, Relay Games and 'French and English'. We have enjoyed some good and exciting games between classes, with perhaps 6A and 6C being the most keen but friendly rivals. L.A.H.

OLD SCHOLARS' ANNUAL CRICKET MATCH 1960. For the first time in memory this had to be cancelled because of heavy rain. The School Team were confident they were going to reverse last year's result but it never looked like being possible to pitch the stumps. L.A.H.

FACES.

WHEN you look at a person's face you can sometimes tell what kind of person is behind it. The first thing I notice about people is their eyes. You can tell hate and love in them; when there is love in them they look soft and gentle but when there is hate they look hard.

There are many ways of smiling: you can smile with happiness which lights up your whole face, and there is a smile that is put on, which does not look the same and does not have the same sincerity behind it. The kind of face I like best is bright and smiling. SANDRA PARKES Rennie Ward.

THE NEW SCHOOLROOMS

SOME FACTS

VISITORS to Chailey Heritage will have noticed that the Memorial Hall is being linked to a new building which is already nearing completion. This venture, unlike the Memorial Hall and the projected Swimming Pool, is not a gift of the Friends of the Heritage, but is an undertaking of the Governing Body of the Heritage Craft School, which is responsible for the education of the child patients of Chailey Heritage (Craft School & Hospital) as a charitable organisation under the Charitable Trust Acts, 1853-1925, and operates under a Scheme made by the Minister of Education. To enable this work to be undertaken with security, the Governing Body has negotiated a 50 year lease of part of the Old Heritage from the Minister of Health and at last, with the help of an Accommodation Grant from the Ministry of Education, has made this beginning of an extensive programme of rebuilding which may ultimately cost some £80,000. What can now be seen arising on the foundation stone laid by Dame Mary Smieton on May 4th, 1960, together with various modifications in existing buildings, forms Phase I of the whole programme. Phase II is planned to follow almost immediately and to do for the secondary part of the ambulant school what Phase I is doing for the primary. The completion of both Phases will give the whole integrated ambulant school up-to-date classroom accommodation, as far as possible on one level, with craftrooms occupying what will remain of the existing buildings.

The Governors hope to fulfil their undertakings under Phase 1 from their savings—from interest on their endowments and any small annual credit balance on the Income and Expenditure Account—and from legacies and donations to the Heritage Craft School. For Phase II it seems likely that they will have to realize their investments and the greater part of their endowments, leaving a residue to grow in 30 years to their original value; for this period the Governing Body will be stripped of any endowment income. Even this measure may not be sufficient; but the Governing Body has refrained from issuing a general appeal for help. It is clear that any donation or contribution from trust funds or industrial concerns would be of double value in this considerable venture of faith.

At a recent Old Scholars' Reunion a former pupil presented a Treasury note to the School's Building Fund. In view of the narrow straits of some old scholars this is generosity indeed, but, as he remarked, it would be doubled from the Ministry of Education's Accommodation Grant. His gesture and philosophy alike we could commend to the attention of all who know and appreciate the work of the Chailey Heritage Craft School. w.g.w.

SCHOOL ORGANISATION

SCHOOL ORGANISATION is primarily a problem of time. The problems of buildings, books and stationery, furniture and equipment, and staffing, are problems mainly of finance and can be surmounted, well or ill, according to circumstances: the problem of time is that it is, by its very nature, immutable; time is inelastic.

We have $4\frac{3}{4}$ hours available each day, five days a week, forty weeks a year. Into this strict confine must be fitted all the manifold aspects of a general education, and in a Hospital School allowance must be made for medical and clinical treatment which is perhaps not fully compensated for by the extra year of school life available. Even assuming that a good general education can be provided by parcelling out the week into compartments for English, Maths, Art, Geography, History, Religious Knowledge, General Science, Commerce, Housecrafts, Printing, Woodwork, Leathercraft, Light Crafts, Games and French, it seems that no subject can be really accommodated in the time available, particularly when Assemblies, Registration, Milk, Bank, Letters, Breaks and School and House Activities in addition levy their heavy toll. When these have been satisfied, there remain six periods of 40 minutes each day, two of which at once are set apart for English and Maths. To compress the rest into the 20 weekly periods remaining, remembering that regular clinics and treatment would affect the syllabus of many children, proved a problem so complex that drastic re-thinking was needed.

A Six-Day Timetable has operated, first tentatively, then on its own merits, since Easter 1960. The sequence of lessons is spread over six days instead of five, so that, if Day One is Monday the following Monday is Day Six and the sequence begins again with Tuesday as Day One and so on. This alleviates the effects of the regular weekly incidence of treatment periods and allows an extra day for better allocation of time among the school subjects. A further advantage is that the timetable can be suspended for special occasions such as Founder's Day or Half-term holidays and work resumed at the appropriate point on the timetable without a day's lessons having lost their allocation of time. At first scarce one of us but did not prophesy, 'Chaos!'; ambitious plans for daily reminder placards were mooted but first the children, then the staff, dropped quickly into the new ways and all sorts of unexpected advantages became apparent.

The Six Day Timetable has proved its merit; the question now is, 'Would a Seven-Day Timetable be better, an Eight-Day Timetable better still, and dare we think of what we should certainly have to call our 'Nine-Day's Wonder?' D.B.P.

INTEGRATION

ON SEPTEMBER 7TH, 1960, for the first time in the history of the Heritage, all the ambulant girls' classes were held, with the boys', at the Old Heritage: integration was a sudden fact instead of a promise—or threat!—that might never come.

For the past three years the Secondary girls had been increasingly 'time-tabled' at the Old Heritage, for Art, then Music, Wednesday Chapel, Friday Assembly and Films, and from September 1959, when Miss Smissen joined the staff to preside in the new Domestic Science Room in Llangattock all the older girls spent in addition a full day each week 'on the other side.'

At the same time integration was coming up to us from below as primary mixed classes reached secondary age but did not segregate into the separate senior schools. It is worthy of record that Christine Chainey and Susan Sumpter were the two girls who pioneered this trail. Numbers in S. Helena's Chapel grew smaller each term and were very thin indeed when Clinic clashed with Cookery.

Perhaps in the end integration was not so much planned as that, once breathed, it seemed so much the sensible thing that it grew of its own momentum. Discussions and meetings were held without conclusion and even on the last day of term we were none of us quite sure. But, 'just in case', the preparations had been made. Treasures of many years were exhumed, examined, assessed and packed away. Term's syllabus and tests complete, we really started! Tea-chests, boxes, packing cases were begged and borrowed, —never stolen!—decades of life in Bernhard Baron were neatly stacked in rooms now cheerless and the history of the Girls' School lay boxed and labelled before us.

It was not a cheerful time. We all looked forward to increased opportunities in a re-birth into a wider school life, but we had been a very happy community in our schoolrooms, with a strong sense of fellowship and much tradition. Saddest of all perhaps was to say goodbye to our morning services in S. Helena's. Even those of us who had not been here long felt rather desolate as we left the New Heritage for the end of term service in S. Martin's.

A new term has started and the Heritage is co-educational. Even though the first block of new schoolrooms is not yet complete and it seemed that the boxes of books and equipment were insurmountable, by the afternoon of the first day, we were in our classes—working, as if it had been ever so.

Already, thanks to the welcome received at the Old Heritage, we feel ourselves part of the picture, we have a real place in the sum of things and can fully join in the planning for the greater days that surely lie ahead. M.N.B.

HOUSECRAFT

OUR Housecraft Room was opened and first used in September, 1959, in the 'Men Made Here' building which was once the Library. As you go into the room now you see an attractive modern layout: the plain grey walls and working surfaces offset by the turquoise painted woodwork and bright red handles. This room is nicely divided into three units by the arrangement of cookers, cupboards and working surfaces. These are known as the three kitchens - yellow, blue and red according to the colours of the equipment in each unit. The yellow kitchen has a gas cooker, the blue kitchen has a solid fuel cooker and the red kitchen an electric cooker. It is very useful to have the three main types of cooker so that we can practice on each kind, although the electric cooker is not yet connected. We work in pairs, taking turns in the different kitchens each week. For the first few lessons we couldn't do any cooking because there was no electricity and the gas cooker had not arrived. We made good use of that time to wash and mark the equipment in the colours of the different kitchens. After we had marked the equipment we sorted it into the different coloured kitchens, When the kitchens were ready we did some washing and ironing in the mornings, and in the afternoon needlework periods we made our aprons. We really got cracking when the Rayburn was lighted and the Flavel gas cooker connected. At first we confined ourselves to baked potatoes and apples, but after a few trials and errors we quickly got hold of the methods and began to race ahead. We have cooked cakes, biscuits, puddings and often we cook our own dinner. At the end of the Christmas term we cooked and ate a Christmas dinner.

Once when we were making cheese biscuits they should have been in the oven for ten minutes. About half an hour after one of us put them in the oven she was in the middle of cleaning my kitchen when she remembered them. When she opened the oven door she didn't even recognise them. They were black as coal ! Both cooking and laundrywork is done in the housecraft room Just before the Christmas holiday a demonstrator from Hoover Ltd. showed us how to use the Hoovermatic which is both a washing machine and spin dryer combined. On of the most unpopular Jobs was the washing and starching of our aprons and none of us really likes washing up! However we like our Housecraft room and many of us like to spend most of our time in the housecraft room or in our kitchen at home. SENIOR GIRLS

Autumn is here and the leaves are
Falling down to the ground,
Like a mat of leaves on the woodland carpet
Falling without a sound.

DOREEN FRENCH

THE ADVENTURE

I WAS walking along a lonely road near the sea, with thick bushes on both sides. Suddenly I heard a very loud bang ! I jumped into the bushes and covered myself as best I could. A car came skidding round a bend in the road. Brakes screeching, it came to a halt and a man jumped out into the bushes on the other side of the road from where I was hiding. The car sped on its way. About ten seconds later a police car came round the bend, chasing after the car. I darted across the road, determined to follow the man. I saw him running and gave chase. I caught up with him, dived at his legs and pulled him over. Suddenly, everything went blank.

When I woke up I was at home. A policeman was waiting to see me, and told me what had happened. The bang which I had heard was a pistol shot which was aimed at the police-car. The man I had chased was a well-known criminal, long wanted by the police. A second police-car had seen me darting across the road and two policemen had followed me. I was not the only one to get knocked out: the crook hit his head on a rock as he fell. He is now safely in a prison cell. PETER FARROW CLASS 3

AT OUR SCHOOL

AT CHAILEY, in the middle of Sussex, there is a school called Chailey Heritage. Dame Grace Kimmins started it in 1903 with seven boys from London. The School grew bigger and bigger, and more buildings were added, until in 1957, when I came here, it was a very large place. Dame Grace Kimmins died in 1954 and a tablet to her memory is placed in the cloister.

The Heritage is in three parts. The Old Heritage, where the first boys were placed, the New Heritage where the Hospital wards are situated, and St. George's where the boys live. High up at St. George's is a beautiful white windmill and a pointed tree which is the middle of Sussex.

There is a lot of building going on at the Heritage and in a few years from now it will look quite different.

DICTATED BY TESSA PENNICOTT AGE 11 YEARS

I went to Mrs. Dinnage's for Christmas and Summer holidays. She runs the Donkey Club Home at Lancing. DENNIS WINCKLES

My Dad's horses are brown and white. Their names are Tom and John Jorrocks. They live in the stables. When I go home I help Dad. JOHN YEATS

I am a Brownie. Miss Cartwright is our Brown Owl. We went on the common last term and we picked lots of flowers. We did bed making and knots. LINDA WATTS

MY TOUR OF NORTH DEVON

FIVE days before we broke up for the Summer Holidays I went with my parents by car on a tour of North Devon. We had a tent to sleep in as well as a trailer which was used as a kitchen.

The main stopping places were Salisbury, Taunton and Westward Ho. As we went over Salisbury Plain we passed Stonehenge and saw how some of the great stones which had fallen were being put in place as they were when the Ancient Druids worshipped there.

We went over Exmoor but saw no wild ponies but plenty of sheep. I was interested to go to Hartland Point where I went in the lighthouse and saw how the lamp works to guide ships at sea. Near the lighthouse there is one of the main weather stations where I looked through one of the telescopes and could see Lundy Island.

The place I liked best was Clovelly which has narrow steep streets because it is built on the side of a cliff. The streets are cobbled and the people very friendly. Donkeys are used to carry goods in panniers on their backs, but I did not see any.

It was a lovely holiday full of interest and I shall never forget it.

LESLEY WASHBROOK

MY TRIP TO THE ISLE OF WIGHT

WE LEFT home at 7.50 a.m. on the 24th August for a day at the Isle of Wight. We arrived at Portsmouth about 9.35 a.m. and boarded the boat straight away. It was rather a dull crossing.

The boat arrived at 10.10 and we went on a little train to the Town.

We had a look round and then went down to the beach. The water was lovely and warm, my Dad thought about 70 degrees, and we all went out a long way, and stopped in the water for a long time. While we were on the beach we saw the 'Queen Mary' pass by on her way to Southampton.

It was lovely and sunny whilst we were having our swim and after our bathe we walked to Puck Pool Park and spent an hour there.

We got back to the boat at 6.30 p.m. and arrived back home at 9 o'clock having spent a very enjoyable day at the Isle of Wight. COLIN BAKER

WHEN the Queen had a new baby Prince, they shot the cannons and we made him a fluffy white ball. It had some beautiful white ribbon on it. We stuck a card on the box. The Queen sent us a letter to say, 'Thank you.' It came from Buckingham Palace. JOHN WALL Q. E. B.

BOOK REVIEW

'I Had a Little Nut Tree' by Louis Battye. Secker & Warburg 18/-

THIS is a remarkable book which the author calls a 'reconstruction of childhood'. Louis Battye has been from birth a spastic deprived of the use of his legs and with limited control of his arms and hands. The book tells of his first sixteen years and is full of a gentle humour and acceptance of his lot. Nowhere is there any hint of bitterness or regret for the loss of the full life of the normal child. Since Mr. Battye was unable to get about on his own, most of his early childhood was spent at home and he tells us of his family, of his friends and of his thoughts. His descriptions of the various members of his family are vivid and penetrating, but always kind and humorous. Just as vivid are his descriptions of places and events.

His father lost his job in the depression of 1931 and became a public-house landlord. Here the author met many people and widened his experience—what he calls 'the spreading stain of knowledge and experience'.

There are diverting accounts of his visits to doctors and hospitals until at last he came to Chailey in 1935 when he was eleven years old.

The last four chapters of the book deal with the time he spent at the Heritage until he left at 16.

On the whole he gives a very fair account of life at the Heritage in the Boys' Ward before the war, as a boy saw it. He could not know of the difficulties of those days.

The staff and boys he came into contact with are in the book and we learn of their nicknames and idiosyncrasies as he remembers them. But memory is not infallible. He certainly did not know his School Anthology for he wrongly attributes both the words and the music and misquotes the title of the school song, 'The Master Shipwright.' Usually his comments on members of the staff are kind and fair.

'Commandant' impressed him very much and I think she had a soft spot for him, or Dr. Kimmins had, but surely he magnifies her voice? He writes of her courage and energy and we see her, vigorous and inspiring. He was obviously very fond of Mr. McIntosh—'Old Mac'—and calls him a remarkable man. Sister Cronin made a lasting impression on Battye and he writes of her with admiration. He is less than fair to 'Corporal' and one might question the taste of some references to named people still carrying on a grand life's work, particularly as a young boy's view of the people with whom he came into contact can scarcely present a rounded picture of their sterling worth.

Louis Battye has written a book about small things: I found it interesting and enjoyed reading it. I hope he will continue to write and wish him wider success. H. L. M.

A NATIVITY PLAY

ON the 1st December the girls of O. Ward performed a nativity play called 'The Man Born To Be a King' by Dorothy Sayers. Before the actual performance, of course, there were many rehearsals. We started our rehearsals by auditioning suitable people for different parts. When they were selected, the next step was to read the speeches through and understand the full meaning of them. By this time we were all busy learning our words and when the next drama lesson came round we started to include some movement.

Everything was coming along very well, so one Friday morning, Miss Welford, with the help of Sister Cranfield, started to choose the costumes. This wasn't difficult so almost everyone in the play was fitted up that same morning.

Then came the dress rehearsal which was rather a muddle but as the saying goes 'A bad dress rehearsal usually means a good performance.' We recorded some carols on the tape recorder so that it would help when the carols were being sung.

Then came the great day. All of us were very nervous. We used the half of the ward which is nearest to the balcony because the door leading on to the ward makes entrances and exits easier.

After dinner we started to get dressed in our costumes and to have our make-up. The stage had been set beforehand and all the audience were assembled. The curtains were pulled back and the play began. The first scene was in the shepherd's cottage, and the second one was the tent of the three kings. The shepherd's wife was a very cheerful and motherly woman. She had a little daughter who was very thrilled by the king's clothes and jewels. They were also kind and hospitable people who had taken Mary and Joseph into their home.

The king's scene was very colourful and effective. There was a black king who really stood out from the other two elderly kings. I think the audience enjoyed our play and we hope that they will all come to our next play which we are rehearsing now. DORIS WONNACOTT

WHAT's to carve, what's to paint
That has no other's mark or taint?
What's to write that's not been writ,
What's not spoke by some great wit?
What's left to do in this our quest?
To do! Why, fool, your very best.

IAN SOWERBY

THE SCHOOL OUTING TO HAMLET

ON WEDNESDAY the 2nd of December 1959, a party of our boys and girls was invited to Ardingly College to see a performance of Shakespeare's greatest work, *'Hamlet'*. After a short journey, we arrived at Ardingly and were escorted into their hall, a great building with a timbered roof, strangely like our own dining-room at St. George's. At the end of this hall, facing the audience, stood the stage. Though this is upstairs it is mysteriously known as 'The Under.'

As the play was being produced by the pupils of this well-known public school, the acid test would be whether the pupils would be able to do it justice. The play, being a difficult one to 'put across,' is probably one of the hardest to produce successfully. The lights were extinguished and the play began. Most people know of the play, a masterpiece of drama, concerning a man's struggle within himself and its outcome.

Three hours later it ended: it had been a complete success. No one could help but enjoy it. The acting was practically flawless; the 'women' even though played by boys were thoroughly convincing, as was the ghost. Both the lighting and scenery deserve praise. The scenery, although simply painted, gained its effect, where, if it had been more detailed, it would only have confused the eye. The lighting was also commendable. This was controlled from the stage on instructions received by telephone from the back of the hall. Yet excelling all was Hamlet, a superb portrayal by John Keeley.

And so we returned to Chailey, contented with yet another experience that will live on in our memories. IAN SOWERBY

RENNIE WARD'S EASTER PLAY

ON April 7th, 1960, Rennie Ward performed a play about the later years in the life of Queen Elizabeth I. It was called 'The Light of Britain' by Clemence Dane. The main characters were Elizabeth herself, played by Margaret Wills, the Earl of Essex by Sheila Ramson and the Spanish Ambassador and Cecil both played by Jean Smith.

There were five scenes. The best I think were the scenes when Essex was a prisoner and where Elizabeth died.

Sheila played a man's part very effectively and Margaret did her part very well because she had to grow old and feeble.

The costumes were very colourful and in the proper period. The scenery was very effective. Essex hid behind a bush made from a screen.

In the Armada scene most of girls came on to cheer the Queen.

At the end of the performance Mr. Broadhurst congratulated the girls.

SUSAN BINNEY

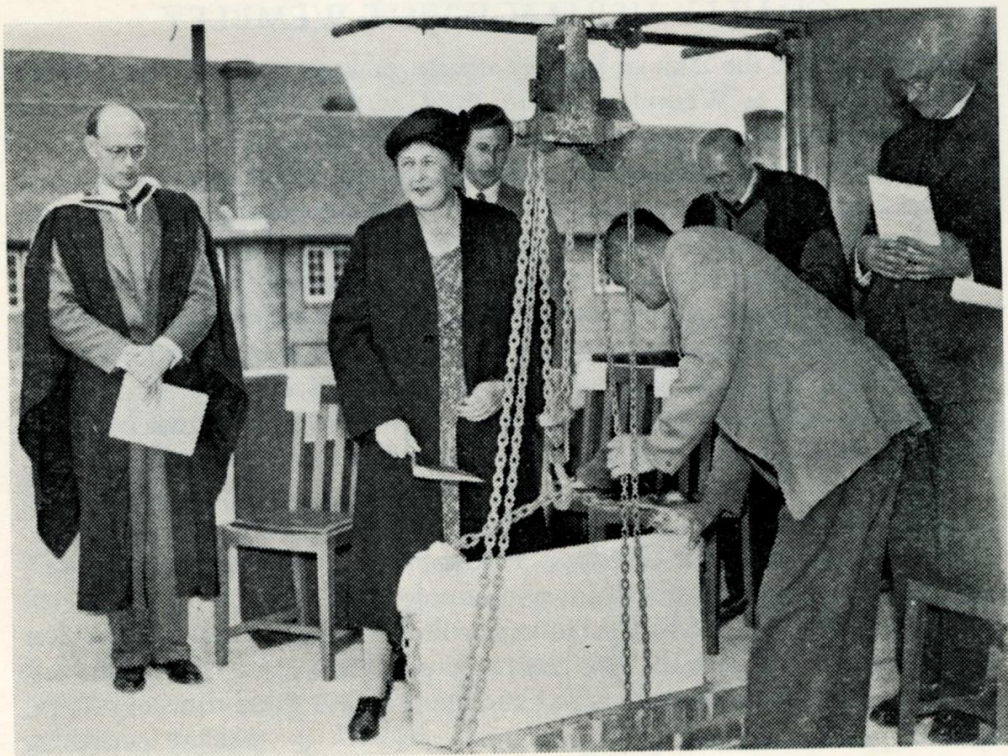
SCHOOL OCCASIONS

TWO SPEECH DAYS have been held since the last edition of 'The Heritage'; in 1959 Professor P. E. Vernon of London University who annually assesses our pupils of secondary selection age visited with Mrs. Vernon and presented the prizes and in 1960 Miss M. Lindsay, formerly H. M. I. (Special Schools) was a welcome visitor for the first time since her retirement. Professor Vernon spoke of the garden to which education was the gate and referred us to Oscar Wilde's children's tale while Miss Lindsay capped her happy remarks by presenting to the School Alan Marshall's 'I Can Jump Puddles'.

On 4th May 1960, Dame Mary Smieton, Permanent Secretary to the Ministry of Education, honoured the school by laying the foundation stone of the first unit of the rebuilding programme. Dame Mary said that her great interest in the education of disabled children began when she was at the Ministry of Labour. The Heritage was a happy instance of how an idea which was put into effect on a voluntary basis as the inspiration of one person came to take its place in the national system without any loss of the particular character which distinguished it as an individual institution. At Chailey could be seen the working out of a practical relationship between the State and a voluntary organisation, the hospital being under State auspices, but the school continuing as a voluntary body. This, it would seem, was a particularly British solution of various problems. In the Heritage an intimate form of collaboration had been developed between the medical and educational sides and Dame Mary hoped that the new building would alleviate some of the difficulties of organisation that were inevitable. The Heritage had shown an amazing capacity for developing in accordance with modern need; there had been a revolution in the last 10 or 15 years in the idea of what a handicapped person could do. The original emphasis on craft-training had been modified to include the requirements of a more general education, but it had been modified in the spirit in which Dame Grace Kimmins began the venture.

Dame Mary said that the day was for her a great occasion as she had never laid a foundation stone before. To mark the occasion she asked that the school be granted a holiday and, amid applause, Miss F. M. Tann, the Chairman of the Governing Body, who presided and explained the School's building programme, announced that this would be done.

The Bishop of Chichester (Dr. Roger Wilson) asked for God's blessing on the work of the Heritage and spoke of the prominent spire of S. Martin's Chapel pointing our thoughts to God. He reminded the children that it was not life that mattered but the courage which they brought to it.



In the faith of Jesus Christ, we place this Stone.

The architect, Mr. John Schwerdt, assisted by Mr. R. Salvage (foreman for the builders, Ringmer Building Works Ltd.) supervised the placing of stone, and we are indebted to the 'Sussex Express and County Herald' for permission to print their photograph of this historic moment.

PARENTS' DAYS

ONE of the features of each term has been the afternoon of the mid-term Parents' Day, when, without disorganizing school routine too greatly, we have tried to use an hour between 2.30 and 3.30 p.m. with profit and pleasure. Sometimes this has taken the form of a song recital, but two of the most enjoyable took place when the school challenged parents to a General Knowledge Quiz and when a 'Chailey T.V.' programme of interviews, debates and discussions enabled many of us to air our ideas on many topics. To all who have been concerned in these varied afternoons, children, parents and staff, are extended the sincere thanks of all who have enjoyed their efforts.

CHAILEY HERITAGE VISIT WEMBLEY

ON WEDNESDAY the 20th of January a party of boys and girls went to see 'Holiday on Ice' at Wembley Empire Pool, at the kind invitation of the Crusaders Insurance Company, from Reigate in Surrey.

It was a fine day and not too cold for January. At half past twelve two coaches came for the party, the girls in one coach, the boys in the other with their respective masters, mistresses and nurses. During the coach journey to London the girls and boys had a picnic lunch. It was nearly a quarter to three when the coach party arrived outside the doors of the Empire Pool. When they had disembarked from the coach they made their way to the seats reserved for them and were allowed to sit girls and boys mixed.

The girls and the boys really enjoyed the Ice Show with the beautiful costumes and lights. During the interval chocolate ices were handed round.

After the show the two coaches went to Reigate where a lovely tea was set out, and the children certainly did full justice to it.

The children said their Goodbyes to the helpful staff and Matron gave a vote of thanks on their behalf for a most enjoyable day.

The girls and boys of Chailey Heritage will remember their visit to London for a long time and that the visit was made possible because of the kindness of these people from Reigate who gave them such a good time.

BARBARA COPCUTT

A HATE OF HATS

THERE are many variations of hats today. Some are very attractive, others not fit to be seen in general public.

A hat can look very nice on a person it suits. But some people are very silly and just because a hat suits one person, they think it will fit and suit them. Another thing that does not help matters is the shop assistant. She is so polite and eager to sell that she does not give her views on the subject of the hat.

Some women are bold enough to state their views on a hat. Others agree with their friends because they are too weak to stick up for their own opinions. Men are too frightened to tell their girl friends what they think of their hats.

I like half-moon hats and hats with swan feathers as long as they are not stuck in in such a way that the person who is wearing it looks as if they are going to take off in flight at any minute. Some hats stick up like the Tower of London. Others are flat and stick out sideways so that they make the person who is wearing them appear flat and horrible. My pet hate is a hat with big bunches of bananas, oranges, apples or grapes which makes it look like a fruit shop. When I see this sort of hat it makes me want to throw it in a nearby stream or river. SUSAN SLEIGHT

CRICKET

THE STAFF v. THE BOYS 1959

THE STAFF, having lost the toss, were put in to bat. The game opened with a sensational first over; the first ball from Roberts being cut to the boundary by Mr. Broadhurst. The third ball was a bye, the fourth a single by Mr. Bennett and the fifth a wicket; Mr. Broadhurst, in trying to swing to leg, was l.b.w. to a faster ball from Roberts.

Harding's opening over cost him a bye and Mr. Howorth's first run. Mr. Howorth then hit Roberts' bowling for a four, but in the next over Mr. Bennett fell to a leg-slip catch by Roberts off Harding's bowling. Mr. Kaufmann came in and hit a single off his first ball. Off the fourth ball of Harding's third over Mr. Kaufmann brilliantly pulled him to leg for four, but next ball he was l.b.w. for five.

Play continued for two overs without a wicket, when, with the score at 38 for 3, Mr. Howorth was caught at mid-off by Martin off Thomson's first ball. Mr. Holgate hit a two and then was bowled. In Thomson's first over he had taken 2 for 2. Next over, Roberts bowled Mr. Warner, who had hit a sterling 13. Then, one run and seven balls later, Mr. Noble was bowled for a duck (41 for 8). In Thomson's next over, however, Mr. Southgate hit a 2, 2, 2, 4, 4 before being caught by Martin, as that batsman attempted to force a rising ball from Thomson. Next ball, Mr. Pettman was bowled by Roberts, and the Staff, in their first innings, were all out for 59 runs—Bowling Analysis for School: Roberts 4 wks. for 21 runs; Harding 2 wks. for 14 runs; Martin 0 wks. for 4 runs; and Thomson 4 wks. for 17 runs.

The School, starting briskly, ran up 14 runs in two overs before Garratt was bowled for 6 in trying to force Mr. Bennett. Cornwell was run out five runs later but Martin and Harding took the score to 31 before Martin was bowled by Mr. Bennett for 12. Then in Mr. Bennett's next over, Thomson was bowled for a duck. (30 for 4)

Harding and Hunter now came together and soon Mr. Bennett and Mr. Holgate came off bowling and were replaced by Mr. Kaufmann and, before lunch, Mr. Broadhurst, but nothing could stem the run rate.

In a controversial last over before lunch, K. Wright, umpiring from the pavilion end, gave two wides and twice no-balled Mr. Broadhurst; in addition 11 runs were scored which raised the score to 64 for 4 at lunch.

Another 13 runs were scored after lunch before Hunter was caught by Mr. Broadhurst off Mr. Holgate. Valenti was next to go—caught by Mr. Sullivan off the consistent Mr. Kaufmann. Next over Harding was bowled by Mr. Holgate for a brilliant 36.

Roberts and Gosselin held out briefly but then the tail crumpled to 102 for 9, when Thomson declared the innings closed.

With a deficit of 43 runs to make up, the Staff started confidently and hit 28 before losing their first wicket: Roberts bowling Mr. Broadhurst for 8 runs. At 33 came the collapse, 5 wickets falling before a run was added; first Mr. Bennett was run out, then Mr. Howorth was brilliantly caught and bowled by Thomson, Mr. Warner was superbly caught at mid-wicket by Weller off Roberts' bowling for a steady 14 runs.

Mr. Kaufmann and Mr. Sullivan were both bowled for ducks by Roberts and Thomson respectively. Then Mr. Holgate was bowled by Roberts; but Mr. Southgate and Mr. Noble added a face-saving 28 runs for the eighth wicket. The last two wickets fell for only four runs; Mr. Pettman hit a three off his first ball but in the next over, he was bowled by Thomson.

The staff in their second innings were all out for 69 runs, leaving the school 27 to win.

Mr. Pettman was switched to wicket keeper and performed very ably.

27 runs looked an easy amount for the school to get, but, with the score at two Garratt was dismissed for a duck, bowled Mr. Holgate. Martin followed at five, taking a swing and being l.b.w. to Mr. Bennett.

With the total at 8, both Harding and Hunter were bowled in quick succession by Mr. Holgate; so the school had tumbled to 8 for 4!

Cornwell was still there, however, and with Weller's help he took the score to 21 before he was bowled by Mr. Holgate for 10. Weller soon followed run out but Valenti and Thomson carried the score to 28 to win the match for the boys. SCORES—

NEIL CARNE

STAFF

1st Innings		2nd Innings	
Mr. Broadhurst lbw b Roberts	4	b Roberts	8
Mr. Bennett c Roberts b Harding	1	run out-	4
Mr. Howorth c Martin b Thomson	11	c and b Thomson	0
Mr. Kauffman lbw Harding	5	b Roberts	0
Mr. Warner b Roberts	13	c Weller b Roberts	14
Mr. Holgate b Thomson	2	b Roberts	0
Mr. Sullivan c Harding b Roberts	5	b Thomson	0
Mr. Noble b Thomson	0	c Hunter b Roberts	8
Mr. Southgate c Martin b Thomson	14	b Thomson	22
Mr. Pettman b Roberts	0	b Thomson	3
Mr. Dunkley not out	0	not out-	0
Extras	4	Extras	10
Total	59	Total	69

THE SCHOOL

1st innings					2nd innings				
V. Cornwell	run out	-	-	9	b Holgate	-	-	10	
B. Garratt	b Bennett	-	-	6	b Holgate	-	-	0	
R. Martin	b Bennett	-	-	12	l.b.w, b Bennett	-	-	1	
B. Harding	b Holgate	-	-	36	b Holgate	-	-	2	
B. Thomson	b Bennett	-	-	0	not out	-	-	3	
M. Hunter	c Broadhurst b Holgate	3			b Holgate	-	-	0	
A. Valenti	c Sullivan b Kauffman	1			not out	-	-	4	
D. Roberts	run out	-	-	10					
W. Fraser	b Kauffman	-	-	1					
P. Gosselin	not out	-	-	8					
M. Weller	not out	-	-	0	run out	-	-	5	
Extras	-	-	-	16	Extras	-	-	3	
Total for 9 wks. dec. 102					Total for 6 wks. 28				

RESULT : School beat Masters by four wickets.

SCHOOL CRICKET 1959

THE Annual Match against the Old Scholars was started in the morning and the School Team appeared to appreciate the early start by making a good beginning. Perhaps they celebrated over-early, however, because after lunch they allowed their opponents to get the upper hand.

The Old Scholars are making a habit of winning this match after years of being on the losing side. We congratulate them on turning the tables but hope the School will prove worthy winners next time. Further matches were played against Ades, Chailey Secondary Modern and Brunswick Schools without recording a win, but cricket should teach us to enjoy the game, whether we win or lose and we think it does. When visiting Ades Mr. Mann kindly allowed us to look round the farm and we saw much to interest us in the farming and horticultural world. After the cricket match and the farm visit, Mr. and Mrs. Mann entertained us to tea on their lawns, which have a wonderful view of Sussex scenery at its best—a very pleasant afternoon.

The House Competition was not played off; there are complications in running this competition, the most important being the amount of school time needed, but perhaps with the larger space available on the Chapel lawns, the ground made level and wire netting to cover the hedges, death-traps to cricket balls, we shall not spend so much time hunting for lost balls and get the competition finished in reasonable time. L.A.H.

CRICKET

STAFF v. THE BOYS 1960

THE match had been postponed from the previous Thursday owing to wet conditions but, although the weather had made no distinct improvement, the game was declared 'on'.

The depleted Boy's team was strengthened by the inclusion of Mr. Welsh, and Mr. Galletly, the Chaplain-Warden, played for the Masters.

The Boys' 'Skipper', B. Harding, won the toss, elected to bat, and was rewarded by seeing his opening batsmen start off very well; scoring four runs off the first over, which was bowled by Mr. Holgate. Weller hit three runs from Mr. Galletly's first five bails, but on the sixth, Weller's partner, Eaton, playing-and-missing to a ball that struck his pad, was given out.

Weller then proceeded to hurry the score along, and, with Martin as junior partner, took the score to 18 before Martin was dismissed, hitting a hard drive that would certainly have gone for four had not Mr. Galletly, who was bowling, taking a low left-handed catch. Two runs later, Mr. Galletly held a return catch lobbed up by Fraser. Harding then came in, flicked two boundaries and then, trying to snick a ball to the short boundary turned it into Mr. Galletly's safe hands at slip. At 32, Weller with 15 runs to his name was caught by Mr. Broadhurst off the bowling of Mr. Holgate. Valenti came in to be bowled first ball by Mr. Holgate. Winter stopped the hat-trick however, and fathered by Mr. Welsh, took the score to 36 for 6 at lunch.

Immediately after lunch Mr. Welsh hit a sparkling four off Mr. Galletly's bowling and the Boy's hopes rose—only to fall again three balls later when Mr. Galletly bowled Mr. Welsh for five. Sowerby was next to go—run out for one, and although Winter tried to hold the innings together, when the last batsman W. Clarke was bowled by Mr. Kaufmann the total was only 52.

The Staff innings opened disastrously; Mr. Welsh sending down a fast over, the last ball of which bowled Mr. Broadhurst, 0 for 1! Harding claimed the next wicket, that of Mr. Southgate who was caught by Mr. Welsh running in from the direction of the covers, with the score at 6. The Staff were in dire straits, their two opening batsmen out cheaply; but the day was not destined to be the Boys' however, and from now (a glance at the score books will prove this) almost every over included byes—28 in all, which were mainly scored by the ball reaching the short boundary and thus forfeiting four runs for the Boys. Mr. Welsh who was surprisingly bowling towards this short boundary, was innocently responsible for 16 runs in this manner.

Mr. Warner, Mr. Howorth and Mr. Extras started on the long haul to a match winning total of 53 and very nearly achieved it, but when only four short of this score, Mr. Warner and Mr. Howorth were dismissed in quick succession. Mr. Kaufmann scored three runs, but then with the score at 52, fell a victim to Harding, who was in the middle of a sustained spell of fine bowling.

Mr. Extras had the last laugh, however, as a ball from Mr. Welsh reached the boundary, despite desperate efforts by Harding and Sowerby to stop it, thus giving the Masters victory. SCORES—

NEIL CARNE

BOYS				STAFF			
T. Eaton lbw b Galletley	-	-	3	Mr. Broadhurst b Welsh	-	-	0
M. Weller c Broadhurst b Holgate	15			Mr. Southgate c Welsh b Harding	5		
R. Martin c and b Galletley	-	-	4	Mr. Galletley b Harding	-	-	1
W. Fraser c and b Galletley	-	-	0	Mr. Howorth c Eaton b Welsh	14		
B. Harding c Galletley b Holgate	-	8		Mr. Warner b Harding	-	-	5
Mr. Welsh b Galletley	-	-	5	Mr. Holgate not out	-	-	0
T. Valenti b Holgate	-	-	0	Mr. Kaufman b Harding	-	-	3
A Winter run out	-	-	7	Mr. Pinner not out	-	-	0
I. Sowerby run out	-	-	1	Extras	.	.	28
M. Payne not out	-	-	1				
W. Clark b Kaufmann	-	-	0				
Extras	-	-	8				
—				—			
Total 52				Total for 6 wks 56			
—				—			

RESULT : Masters beat School by four wickets.

SCHOOL SPORTS 1959

WE chose one of the many fine days of last Summer for our Annual Sports. The programme had to be altered to include events which perhaps were not of such an exiting nature for those who watch, but appeared to excite the actual competitors to fever pitch, which proves that the Toms, Dicks or Harrys can get just as much pleasure from their sports and games as the stars of the day. The Sturdy juniors gave their House a wonderful start by having a lead of eleven points over Benson, who were one point ahead of Lloyd, at the end of the junior events. This good lead was readily accepted by the senior members of Sturdy, who, giving nothing away, increased their lead to 27 points. The keen competition for second place by Lloyd and Benson impressed everyone. The final scores were Sturdy 67, Lloyd 40, Benson 39. The Sports Shield was presented to Sturdy House by Captain Kimmins on Speech Day. L.A.H.

SCHOOL SOCCER

WE had difficulty in raising a representative team but played two matches against Ades School which were lost rather heavily. Our team enjoyed playing, however, and gave their best.

HOUSE SOCCER 1959-60

The Sturdy House proved much too strong for the other two Houses in this competition, but Benson and Lloyd must be congratulated for their keen interest against odds. RESULTS :

Benson 0 v. Sturdy 10 Goal scorers: Carne 5, Dignum 2, Garrett, Winter and Gosselin, 1 each.

Benson 1 v. Lloyd 7 Harding 5, Michael Payne 2, Martin 1 (B)

Lloyd 0 v. Sturdy 7 Carne 5, Dignum and Winter 1 each.

ANNUAL SPORTS 1960

NOTWITHSTANDING threatening weather a full programme of events was completed on the afternoon of Tuesday June 28th. The Sports Day had been arranged for Thursday June 23rd, but after spending the whole morning preparing the field, we had to make a hurried dash for shelter from a heavy storm and the programme was postponed. Ironically, the sun was shining when we cleared the field in the afternoon. It was typical of the weather in a summer that never really came.

The programme began with the Primary School events. Rivalry was as usual friendly but keen and Sturdy House had scored 20 points, Lloyd 18 points and Benson 10 at the end of their part of the programme. The Secondary School continued the keen competition with the girls' events being mixed with the boys. Each provided their own share of the good fun. Benson House tried hard to make up the deficit and are to be congratulated for their sporting, fighting spirit, but Sturdy and Lloyd were too strong for them. About 4 p.m. we were driven to shelter by a heavy storm, but were able to continue, perhaps a little depressed and certainly very cold, even on a June afternoon.

The final scores were:—

Boys: Sturdy 65, Lloyd 58, Benson 33.

Girls: Llangattock 34, Obermer 13.

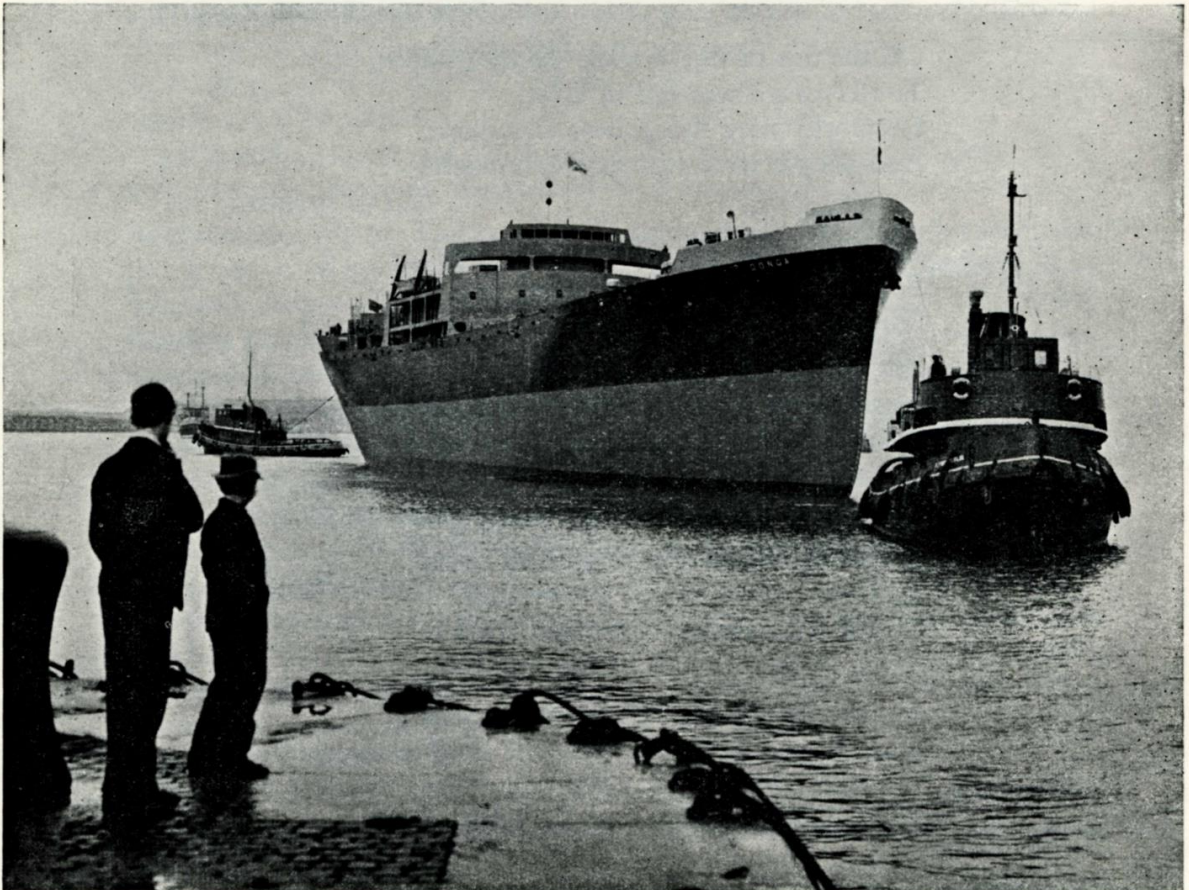
All deserved congratulation and it was good to have Miss Tann, the Chairman of the Governing Body, with us for part of the time.

The Sports Shields were presented to the winning House Captains at the Annual Prize Giving.

THE SHIP ADOPTION SOCIETY

SINCE JANUARY 1959 the School has been affiliated to this Society and has received great benefit from it. For the first year we were personally linked to Captain Warwick Furneaux (Messrs. Denholm Lines) in his various commands, and adventured through him to many seas and ports, receiving splendid trophies, specimens and treasures from everywhere he visited. Captain Furneaux was able to visit us several times and has left a permanent memory in the hearts of many children.

During the second year we have been attached more permanently to a single ship, the m.v. 'DONGA', a new launching of the Elder Dempster Line, and are in process of building an enduring link with her through her first Master, Captain N. Taylor. We are grateful to the Editor of Elder Dempster Line magazine 'The Sea' for permission to use their block of the launching, and hope that this will be a long and fruitful association.



BONFIRE NIGHT

SCHOOL was over on the 5th of November and all the boys went up to St. George's for tea. During tea we were told what would happen. After tea we had to wait in our dormitories to get our fireworks and then go on the playing field.

When we got there the Bonfire was lit and burning fast. Fireworks were lit and Bonfire night had begun. Rockets, Roman Candles and Bangers were going off.

After a while the toffee apples arrived and everyone went and got one.

Then the guy that we got from Lewes was lit and inside were Rockets and a lot of other things. It was very good and about the best thing of all.

It was all over and we all went into the Dining Hall to get some hot soup which warmed us up.

We all wished that we could have put some Bangers behind a few people but we were thinking of the consequences to us as well as to them.

REGGIE MARCHANT

On the 5th of November, Bonfire Night,
The Heritage was full of light.
Fireworks were flying here and there,
And people were rushing everywhere.

SUSAN SUMPTER

On November the fifth we celebrate
Because a man, who was filled with hate,
(His name was Guy Fawkes, nor did he repent)
Failed to blow up Parliament.

So now every year on Guy Fawkes Day,
Everyone has a firework display.
The rockets rise up higher and higher,
While a guy burns merrily on a bonfire.

Catherine-wheels spin round and round,
And other fireworks on the ground
Go off with sizzles, bangs and sparks.
Away in the distance a little dog barks.

And as the last rocket soars into the air,
And the people have eaten their bonfire night fare,
The children all shout, 'We will always remember
The Gunpowder Plot and the Fifth of November.'

KEVIN SMART

THE MURDER OF DUNCAN AT CHAILEY

AT very short notice the school was asked to provide an item for a World Refugee Year Fund Concert to be offered in the Memorial Hall on May 7th 1960. As *Macbeth* was the G.C.E. Shakespeare play, the scenes of the Murder of Duncan were chosen, to kill two birds—as well as the King of Scotland—with one stone. After only two or three weeks rehearsal the cast dispersed for the Easter holiday and returned word-perfect, leaving two or three days for final rehearsal. We were lucky enough to find most suitable costumes and were ready in time, only to learn that we were to appear last on the programme. Then ensued a long long wait, during which our nerves became more and more jangled, but at last the interminable preliminaries were over, Lady Macbeth was on stage, the letter from Macbeth was in her hand, the drums rolled, the witches screeched their prophecies offstage, house-lights dimmed and the curtain was up. It was a relief at last to be able to go through our well-drilled lines and movements, to pace our words and pauses, to build up suspense and tension, and at last to bring down the curtain as the dreadful knocking sounded through the hall, and it was good to know we had helped work Shakespeare's magic on the audience who paused in their turn and then repaid us with applause.

In the end we knew that we had accomplished something real and of merit, something that we think the audience will not soon forget; ourselves never.

HEADMASTER'S NOTE—The cast is to be congratulated on this most creditable performance. We admired the determination of Barbara Copcutt as Lady Macbeth, the royalty of Kenneth Wright's Duncan, the sincerity of Barry Harding's Banquo the gentleness of William Fraser's Fleance, while the Servant and Messenger of Anne Monkhouse and Neil Carne added much to the completeness of the excerpts. Success or failure, however, rested on Macbeth: Ian Sowerby gave a memorable impression of the tragedy of the upright general impelled by 'vaulting ambition' and a nature 'too full o' th' milk of human kindness' but bending before his wife's firm resolution to work 'most sacrilegious murder'. By his varied movement, pace and pitch, and not least by his frequently novel but scholarly interpretation of meanings and punctuation Ian produced a most adult and accomplished impression of the early Macbeth. One felt it would have been an adventure to have experienced the remainder of the tragedy through his interpretation of the character. What more than that could possibly be said of any actor at the end of the beginning of any play?

I would like to pay tribute to the great help with lighting provided at short notice by Mr. D. D. Crowley and Mr. Gareth Bogaerde and many incidental kindnesses, by many others.



THE CATCH—Linocut by Paul Gosselin

EPITAPHS

Here in the winter lies Willie Goble
It was just last year he died from a snowball,
It hit him on the head,
And now poor Willie's dead.

B. JONES

There once was a boy called Cutler
Who thought he was a butler
He got at the brandy
Which made him walk bandy
And that was the end of poor Cutler.

P. GOSSELIN

Here lies Burchett under this stone
We hope he's on a golden throne,
We hope he wears a golden crown,
But now he seems just six feet down.

D. ROBERTSON

A DOG'S LIFE

MANY people in England love to keep dogs but not all of them know about Gellert, a hunting dog owned by the Prince of Wales.

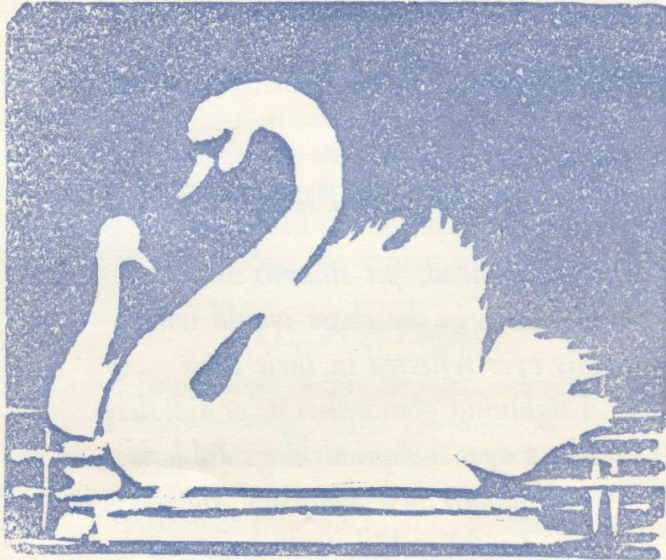
One day the Prince left Gellert to guard his baby child. When he returned he found the cradle turned over and the dog with its fangs dripping with blood. The Prince was so angry that he drew his sword and plunged it into the dog. Suddenly he heard the wail of a child and lifting the cot found his baby son hidden beneath it. Lying beside the child with its throat torn was a monstrous wolf.

This story shows how faithful one dog was, but all dog owners will agree that every dog is a faithful friend. M. SAUNDERS

ELSIE RAY

THERE once was a girl called Elsie Ray,
Who went for a walk on a summer's day,
She met young Doug, and gave him a hug,
Then cruelly sent him away.

VERA ARNOLD



GRACE—Linocut by Bernard Holt

HONOURS BOARD

SCHOOL CAPTAINS

1958	David O'Hara	1958-59	Linda Dodd
1959	Michael Hale		
1959-60	Ian Sowerby	1959-60	Anne Monkhouse

SPENCER COX PRIZEWINNERS

1959-60	David O'Hara	1960-61	William Goble
	Diana East		Barbara Copcutt

EXAMINATION SUCCESSES

J.I.C. Printing Trades Exam. 1958: Eric Tyler.

G.C.E 1959 Hatton: English Language, Art.

„ 1960 Sowerby: English Language, English Literature, Maths, Art,
Religious Knowledge, General Science, Geography.

Harding: English Language, English Literature, Religious
Knowledge, Maths.

Carne: English Language, Art and Maths.

Fraser: English Language.

Local Government Entrance Exam. 1960: Carne, Harding, Sowerby.

THE LEOPARD

*A graceful head, yet sinuous steel
His body in the chase would wheel.
His eyes reflected in their deep
A lightning glance that ne'er did sleep.
Those eyes a myriad kings did hold
And shamed their pomp and fruitless gold.
Was taught to kill, to kill was bred,
The leopard killed, perfection's dead.*

IAN SOWERBY

OLD SCHOLARS' ASSOCIATION

WE HAVE HAD TWO YEARS of quiet progress since the last report. Two Whit-Monday Reunions and two September Annual General Meeting weekends have added to our store of memories and officials have, in the main, continued in office. It is interesting to note that the purchase of blazer badges has now repaid the capital sum invested and that subscriptions and bank balance have continued steady. The Committee has considered the adoption of an Old Scholars' Tie very thoroughly and it is hoped that the first supplies will be available for sale at the Whitsun meeting in 1961, and that a new type of buttonhole badge may also be available.

We were pleased to welcome the Rev. J. C. Hart, on the chaplain's invitation to address the Whit Reunion congregation in 1960, when he spoke of the central position of S. Martin's Chapel in the life of the Heritage.

The September meetings have been excellently successful. In 1959 a Supper-Dance was arranged and, contrary to our usual practice, as a special effort, a considerable collection was made to launch the Friends of the Heritage Swimming Pool Appeal. This was enlarged when a sum of £10 was voted for the same purpose in 1960 and many Old Scholars contributed to the Swimming Pool Fete in June. In September 1960 the Heritage Staffs Social Club invited us to an enjoyable dance following our Annual Meeting and we were able to underwrite the small loss they incurred in extending this generous invitation. To these and to all the voluntary workers who contribute to our Reunions and Meetings at Chailey, we are constantly and deeply indebted. It is a pity, however, that some of our younger members tend to cast reasonable restraint aside when returning to the Heritage and it is disappointing to staff and to older members to see privilege interpreted as licence in any way.

It is with regret that we record the deaths of Mary Cowley, 1st April 1960 Percival Rigby of Lichfield, 19th November, and Beatrice Smith of London.

THE POSTMAN

The POSTMAN'S JOB begins long before he starts delivering letters. The letters come to a place called the 'Sorting Office', where he has to arrange the bundles intended for his town into smaller bundles for each road and street. He then has to put these in order so that he can deliver them with the least trouble.

Sir Roland Hill introduced the use of postage stamps with gummed backs and his black penny stamps of 1840 were the first stamps of this kind to be used in the world. It was the first time, too, that letters paid the same postage, wherever they were being sent. KEVIN SMART.

LAST—NOT LEAST

THE HEADMASTER has been pleased to receive gifts and donations in a great variety of cash and kind from many firms, groups and individuals. All have been most welcome and put to good use by staff and children.

We would like to take this opportunity of placing on record the indebtedness of the school to all for their charitable actions and to say how welcome are all gifts of books, tools, materials and donations of any kind. We regret if any names have been inadvertently omitted and will be happy to include them in a later issue if we can be informed:—

Miss M. J. Aldwinckle, Mr. M. E. Andrews, Mrs. A. A. Atkins, Audit Accountant's Office (B.R.) Benevolent Fund, Bedford Branch of the Guild of the Brave Poor Things, Bishop Otter College per Miss Morgan, Mr. Bleach, Mrs. Boyd, Mr. S. Bradley, Messrs. Burco Ltd, Burgess Hill Co-operative Party, Messrs. Calor Gas (Distributing) Co. Ltd, Mr. W. A. L. Canner, Lady Castle Stewart, Miss K. Cooper, Cuckfield County Secondary School, East Brighton Rotary Club, Captain Warwick Furneaux, Dr. Ernest Green, Miss M. Hall, Haywards Heath Young Conservatives, Mr. C. Hilton, The Revd. D. F. Horsefield, Annual Combined Service of the Boys' Preparatory Schools in St. Leonards, Miss E. James, Messrs. James A. Jobling & Co. Ltd, Messrs. Kenwood Manufacturing Co. Ltd, Honourable Society of the Knights of the Round Table, Mrs. N. E. Lintott, Mrs. G. Mayall, Miss L. A. Masters, Mr. Morris, Mrs. Mottingham, Miss B. M. Patteson, Miss E. M. Pool, Mr. H. J. Porsea, Mr. W. B. Reynolds, Lord Rowallan, Mrs. V. Ryder, St. Wilfrid's Fellowship, Sir Walter St. John's School, Mrs. Stanley, Stanley Phillips Children's Fund, Miss B. Tanner, Mrs. Warde: Monotype per Mr. Reynolds, Mrs. H. W. Watkins, Mr. A. N. Whale, Mrs. H. B. H. White.

We regret to announce the death of Dr. J. E. A. Underwood, School Governor, on 31 Dec. 1959. His place as the Ministry of Education's second representative Governor has been taken by Dr. J. S. Bradshaw of Chichester.

We have omitted from this issue much material, especially concerning Chailey Heritage (Craft School and Hospital), which will be given in a general brochure—constantly in print and under revision—which will be published soon. We take this opportunity to welcome the new publication and to thank sincerely all the heads and staffs of the many Hospital departments who are so generous and considerate to our school.

THE LAYOUT, HAND-COMPOSITION AND PRESSWORK have been carried out by the boys of the whole secondary school under the direction of Mr. G. A. Warner, FULL TECH. CERT., City and Guilds of London Institute.