

The Master Shipwright

by
Dean Adminal Hopewood.

Set to Music by
Henry Coleman

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are as follows:

The ships in Chalky
and Bay criffled as they could be
rigging & masts & trunks and in to his fit for
and some, the new for cradle seemed only built to fail and some might end to

The score also includes the following musical markings: *p*, *mf*, *f*, *acc*, *>*, *Dim*, and *3^{de}*.

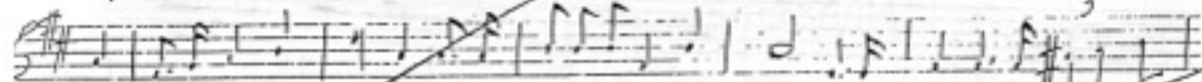
Wind and in the talk of a winter gale ³

So the shipwight came to Chiding to succor the three in for that is the nations

known to prove that his ship was not greatly they showed green as they saw the hall and

Come the most sad for the master shipwight in the Mark shipwight came

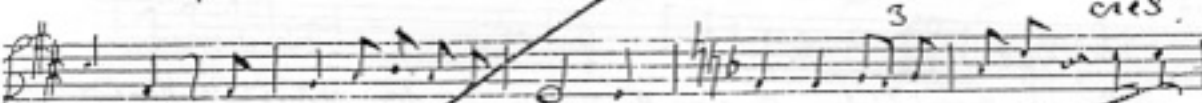
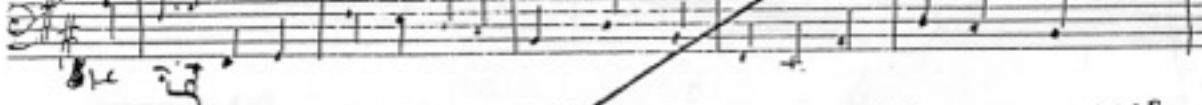
4 tempo



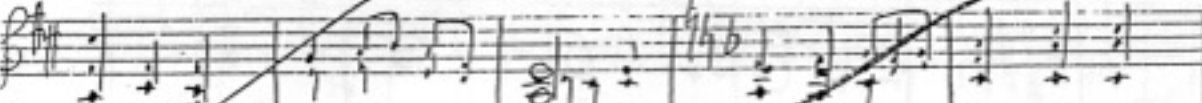
mf And so now saw this coming but his presence none the less, in the midst of the



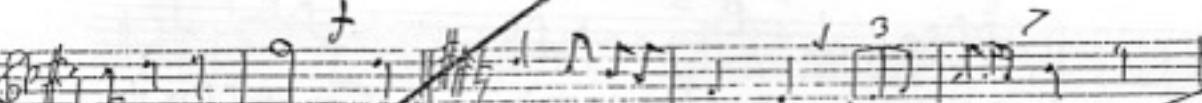
mf



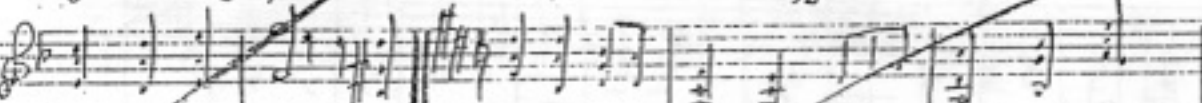
Shubright's who worked with cunning then, they brought no mighty magic, but he



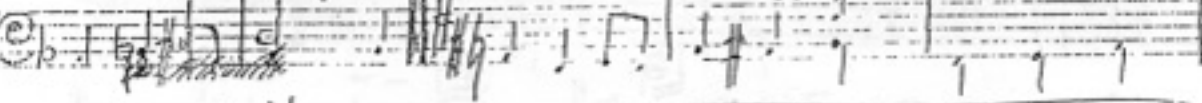
ms.



taught them day by day to use the gifts he gave them ff for that is the measure

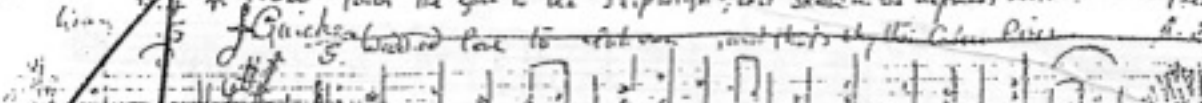


f



ff

no all



no all



no all



hope to do slip they land at The hope no souls may kill
 who shall ~~the~~ giving ~~the~~ Master slip ~~might~~ give ~~put a~~
 till the

message were taken either to take for the Master's sake and the shipwrights land the
 shipyard sang with service as ship by ship was gained to carry whole her

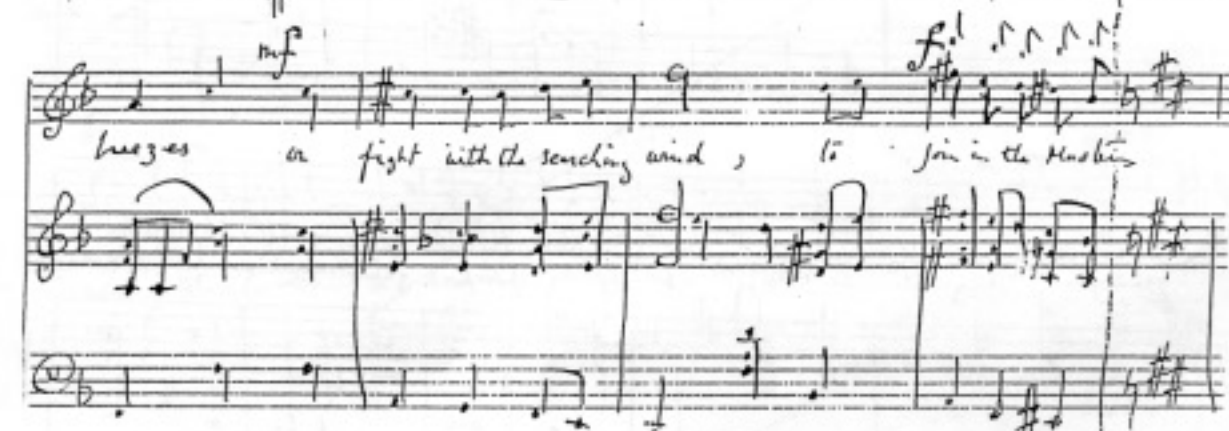
1st Time 2nd Time
 he says that the Master ship might spare first shamed
~~tipstee - nor fear that must be~~ ~~spake~~ spake

6. So the craft for Christy dockyard go forth for the building ship's
 rill - for

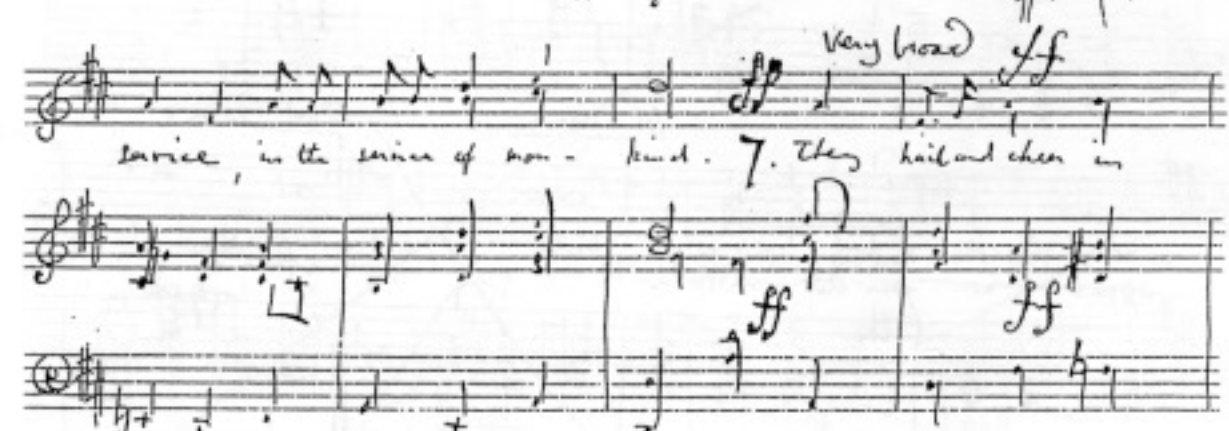
3
Ever the oars of Jester that fashioned the skiffed ship, to speed with the summer



mf
buzes on fight with the searching wind, to join in the rushing



Very loud *ff*
service, in the service of man-kind. 7. They hail and cheer in



3
passing the signal gun and mace for the work of the Master



shipright is on and though them all this carry the Masters

message on a thousand ear feels that hear any hear of the healing, when

with the Master feels that hear any hear of the healing when with the Master

heads

Allegro